

Lessingtage 2021 Digital: Stories from Europe

A platform of the mitos21 theatre network
Co-produced by Thalia Theater Hamburg and Dramaten - The Royal Dramatic Theatre, Stockholm

From January 20 to January 31, 2021, 7 pm - 12 pm (CET)

Daily streamings on www.thalia-theater.de/en/lessingtage, www.dramaten.se/lessingtage

- 20.01.2021 **Thalia Theater, Hamburg, Germany**
Paradise flood/hunger/play / Paradies fluten/hunger/spielen
by Thomas Köck
Directed by Christopher Rüping
LiveStream
- 21.01.2021 **Voices of Europe: The Film**
European theater makers about their visions of a theater of the future
- 22.01.2021 **Dramaten, Stockholm, Sweden**
The Idiot / Идиот by Fyodor Dostoevsky
Directed by Mattias Andersson
- 23.01.2021 **Toneelhuis, Antwerpen, Belgium**
Antigone in Molenbeek by Stefan Hertmans
Tiresias by Kate Tempest
Directed by Guy Cassiers
- 24.01.2021 **Berliner Ensemble, Berlin, Germany**
The Caucasian Chalk Circle / Der Kaukasische Kreidekreis by Bertolt Brecht
Directed by Michael Thalheimer
- 25.01.2021 **Teatro Stabile Torino – National Theatre, Italy**
Right you are (if you think so) / Così è (se vi pare) by Luigi Pirandello
Directed by Filippo Dini
- 26.01.2021 **Deutsches Theater, Berlin, Germany**
Mary Stuart by Friedrich Schiller
Directed by Anne Lenk
- 27.01.2021 **Theatre of Nations, Moscow**
The Idiot / Идиот based on the novel by Feodor Dostoevsky
Directed by Maxim Didenko
- 28.01.2021 **Teatro Lliure, Barcelona, Spain**
UNA (One Woman) by Raquel Cors and Dani Lacasa
directed by Raquel Cors

- 29.01.2021 **Schauspielhaus Düsseldorf, Germany**
Enemy of the People / Volksfeind for Future
by Henrik Ibsen
directed by Volker Lösch
- 30.01.2021 **Théâtre de l'Odéon, Paris** (co-producer)
The Sky is not a Backdrop / Il cielo non è un fondale
A performance by **Daria Deflorian** and **Antonio Tagliarini**
- 31.01.2021 **Katona József Theatre, Budapest, Hungary**
Nora – Christmas at the Helmers' / Nóra - karácsony Helmeréknél
by Henrik Ibsen
Directed by Kriszta Székely